

Library Book Club 2018-2019

Meetings held the Second Thursday of the Month at 6:30 pm September - June at
Beck Bookman Library 420 West 4th Street, Holton 785-364-3532 holtoncitylib@gmail.com

Thursday, September 13 – Salad Supper at the Library - 6:00 pm

***Wonder* by R.J. Palacio**

Discussion Leader – Gin Fox

Refreshments — Kathleen Noel and Barbara Hutchinson

Thursday, October 11 – *The Last Days of Night* by Graham Moore

Discussion Leader – Helen Plankinton

Refreshments – Mary Edwards & Marilyn Quinn

Thursday, November 8 – *The Forgotten Seamstress* by Liz Trenow

Discussion Leaders – Kathleen Noel

Refreshments – Barb Schul & Karen Bohlender

No Meeting in December

Thursday, January 10 – *News of the World* by Paulette Jiles

Discussion Leader – Susan Hershey

Refreshments – Cindy Meyer & Sandee Morris

Thurs. Feb. 21* Date change *- *Killers of the Flower Moon* by David Grann

Discussion Leader- Orin & Lenora Marshall

Refreshments – Orin and Lenora & Esther Ideker

Thursday, March 14 – *Gold of Kings* by T. Davis Bunn

Discussion Leader – Cindy Meyer

Refreshments – Sharon Beaman & Gail Schmitz

Thursday, April 11 – *A Gentleman in Moscow* by Amor Towles

Discussion Leader - Sandee Morris

Refreshments – Donna Gilliland & Gin Fox

Thursday, May 9 – *Carnegie's Maid* by Marie Benedict

Discussion Leader – Gail Schmitz

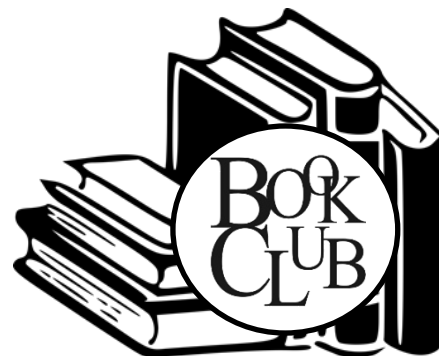
Refreshments – Susan Hershey & Cindy Teter

Monday, June 10 – Luncheon at the Library - Noon Potluck

***The Lilac Girls* by Martha Hall Kelly –**

Discussion Leader – Barb Schul

Refreshments – Barbara Hutchison & Candee Jacobs



Additional reads suggested by members – *The Great Alone* by Kristin Hannah, *The Other Einstein* by Marie Benedict, *Take Me With You* by Catherine Hyde, *The Plum Tree* by Ellen Marie Wiseman, *The Life of Trees*, Peter Wohlleben, *Eleanor Oliphant is Completely Fine* by Gail Honeyman, *Born a Crime* by Trevor Noah, *The Rent Collector* by Cameron Wright, *The Thirteenth Tale* by Diane Sutterfield, *The German Girls* by Amanda Correo, *The Wife Between Us* by Grees Hendrick, *Every Note Played* by Lisa Genova, *The House Between Tides* by Sarah Maine, *Female Persuasion* by Meg Wolitzer, *Happiness* by Forna, *The Last Camellia* by Sarah Jio, *The Perfect Home* by Elizabeth Letts.

Book Blurbs 2018-2019

Wonder by R.J. Palacio August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid - but his new classmates can't get past Auggie's extraordinary face. *WONDER* begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others.

The Last Days of Night by Graham Moore New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history--and a vast fortune. A young lawyer named Paul Cravath, takes a case that seems impossible to win. Edison has sued Paul's client, George Westinghouse, over a billion-dollar question: Who invented the light bulb & holds the right to power the country?

The Forgotten Seamstress by Liz Trenow. It is 1910 and Maria, a talented young girl from the East end of London, is employed to work as a seamstress for the royal family. As an attractive girl, she soon catches the eye of the Prince of Wales and she in turn is captivated by his glamour and intensity. But careless talk causes trouble and soon Maria's life takes a far darker turn. Disbelieved and dismissed she is thrown into a mental asylum, shut away from the real world with only her needlework for company.

News of the World by Paulette Jiles -National Book Award Finalist. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. As the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land.

Killer of the Flower Moon by David Grann. In the 1920s, the richest people per capita in the world were members of the Osage Indian Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, they began to be killed off. As the death toll surpassed more than twenty-four Osage, the newly created F.B.I. took up the case, in what became one of the organization's first major homicide investigations. Eventually young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including one of the only Native American agents in the bureau. A true-life murder mystery about one of the most monstrous crimes in American history.

Gold of Kings by T. Davis Bunn - A dealer in art and antiquities, Storm Syrrell arranges her life as she does her work -- into neat, orderly categories. But, when her grandfather is murdered, all certainties are crushingly replaced by suspicions. Storm soon realizes that, far from being simply a discreet art broker, Sean Syrrell was a trusted go-between in the highest ranks of business and government in Europe, Africa, and the Middle East. Storm begins to grasp the potential magnitude such artifacts will have on contemporary religion and politics. The sacred relics represent a formidable metaphor to an ancient faith; will her search include a renewal of her own faith?

A Gentleman in Moscow by Amor Towles. When, in 1922, he is deemed an unrepentant aristocrat by a Bolshevik tribunal, the count is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a much larger world of emotional discovery.

Carnegie's Maid by Marie Benedict. In the industrial 1860s at the dawn of the Carnegie Empire, Irish immigrant Clara Kelly finds herself in desperate circumstances. Looking for a way out, she seeks employment as a lady's maid in the home of the prominent businessman Andrew Carnegie. But when Clara goes missing, Carnegie's search for her unearths secrets and revelations that lay the foundation for his lasting legacy. With captivating insight and stunning heart, *Carnegie's Maid* tells the story of one lost woman who may have spurred Andrew Carnegie's transformation from ruthless industrialist into the world's first true philanthropist.

Lilac Girls by Martha Hall Kelly. Inspired by the life of a real World War II heroine, this debut novel reveals a story of love, redemption, and secrets that were hidden for decades.